

A Obra Maravilhosa

(do Oratório "A Criação")

Joseph Haydn

$\text{♩} = 80$

Solo Sopr.

Coro

Piano

Gran -

5

de/o - bra, a o-bra ma-ra-vi-lho - sa! Hi-e-rar-qui-a mi-la - gro-sa dos céus!

5

f

p

f

9

Res - soa a - li dos al - tos céus

9

p *f*

12 *mp* *mf* *f*

o lou-vor de Deus, o lou-vor - de Deus, e do dia se - un - do,

12 *p* *mp* *mf*

15

o - bra da Su - a mão! Res - so - a/a - lí dos al - tos céus

Res - soa - a/a - lí dos al - tos céus

15

18

o lou-vor de Deus, o lou-vor de Deus, e do dia se - e do dia se -

o lou-vor de Deus, o lou-vor de Deus

18

21

gun - do, o - bra de Su - a mão. *mf* A o - bra tão ma - ra - vi - lho - sa,
 gun - - - do o - bra de Su - a mão.

Glo - ri - o - sa o - bra de Su - a mão.

f

21

mp

25

do fir - ma - men - to! *f* A - lí dos al - tos céus res - soa o lo - vor de

mf A - lí, a - lí dos al - tos céus res - soa o lou - vor de

mf

25

f

29

Deus e do dia se - gun - do. A o -

Deus e do dia se - gun - do.

29

p *mp*

33

bra ma-ra-vi-lho - sa! Hi-e-rar-qui-a mi-la - gro-sa dos céus. Res -

Res - soa a - lí dos al - tos céus,

33

f *mp*

37 *mp*

so - a/a - lí dos al - tos céus, o lou - vor de Deus,

mp

Res - so - a/a - lí dos céus o lou - vor de

mp

37 *mf* *f* *p*

40 *mf* *f* *ff*

o lou - vor de Deus e do dia se - gun - do. Res -

e do dia se - gun - - - - do, e do dia se - gun - - - -

mf *f*

Deus, o lou - vor de Deus, e do dia se - gun - do, se - gun

40 *mp* *mf*

43

so - a/a - lí, res - so - a/a - lí dos céus o lou-vor de
- do.

do. *f* A - lí, a lí, res - so - a/a - lí dos céus, res - so - a/a - lí dos céus o lou-vor de

Detailed description: This system contains measures 43 through 46. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'so' followed by a quarter note 'a/a', a half note 'lí', and a whole note rest. The piano accompaniment starts with a half note 'do' followed by a quarter note 'A - lí', a quarter note 'a lí', and a half note 'res - so - a/a - lí'. The lyrics continue with 'dos céus o lou-vor de' in the vocal line and 'céus, res - so - a/a - lí dos céus o lou-vor de' in the piano line. A dynamic marking of *f* is present at the beginning of the piano part.

43

f

Detailed description: This system shows the piano accompaniment for measures 43-46. The right hand starts with a half note 'do' followed by a quarter note 'A - lí', a quarter note 'a lí', and a half note 'res - so - a/a - lí'. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *f* is placed at the beginning of the right hand part.

47

Deus!

Deus!

Detailed description: This system contains measures 47 through 50. The vocal line consists of a single note 'Deus!' followed by three whole note rests. The piano accompaniment also consists of a single note 'Deus!' followed by three whole note rests. The piano part is mostly silent during these measures.

47

ff

Detailed description: This system shows the piano accompaniment for measures 47-50. The right hand features a complex texture with many beamed sixteenth notes and chords, starting with a dynamic marking of *ff*. The left hand has a simpler line with quarter and eighth notes.